

**Morgan Phillips-Spotts**  
ACTOR/SINGER

EYES: Brown  
HAIR: Brown

AGE RANGE: Teens/Twenties  
VOCAL RANGE: Alto II to Soprano I

Chicago, IL  
404-914-7263  
[morganphillipsspotts@gmail.com](mailto:morganphillipsspotts@gmail.com)

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**THEATER**

<u>The Ever and After</u>	IDA	Infusion Theater Dir. Kevin Anderson
<u>Tell Tale Board</u>	Sam	Horizon Theater Company Dir. Jennifer Bauer-Lyons
<u>An Adult Evening of Shel Silverstein</u>	Shannon, Snooky	Horizon Theater Company Dir. Jennifer Bauer-Lyons
<u>Three Sisters</u>	Prolouge Company	Williamstown Theater Festival Dir. Michael Greif
<u>The Physicists</u>	Sister Boll	Williamstown Theater Festival Dir. Kevin O'Rouke
<u>Friends</u>	Grandmother	Williams College Dir. Zachary Safford
<u>Flesh, Metal, and Glass (Love &amp; Drivers Ed.)</u>	Laurie, Dee Dee Morty, Morris	Williams College Summer Theater Lab Dir. Jess McCleod

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**IMPROV/ SKETCH COMEDY**

Fake Me to Church	The Second City Training Center Dir. Rachael Mason
This is What a Ventriloquist Looks Like	The Second City Training Center Dir. Jeff Griggs
Dunder MINtflin	MCL Chicago Dir. Jean Bonavita
Your Dark Embrace	Scribble Bibble/ Stage 773 Dir. John Hildreth
Arrested DevelopMINts	MCL Chicago Dir. Maggie Goodman
The CoMINtMINts	MCL Chicago Dir. Brianne Fitzpatrick

**SPECIAL SKILLS**

Voice: 3 years study with Marlene Walt/ Dance: Step Dance, Sankofa; Tap, Jazz, Ballet/ Improvisation Classes: The Second City Training Center: Improv Levels A & B; Crocheting

**AWARDS**

2008 Ruth Stanford Fellowship in Theater; 2008 Williamstown Theater Festival Acting Apprentice

**EDUCATION**

2005-2009	WILLIAMS COLLEGE, B.A. Theater and Anthropology, Graduated June, 2009
2010-2011	HORIZON THEATER COMPANY- Acting Apprentice
2014-2015	THE SECOND CITY TRAINING CENTER- Musical Improv Conservatory